《英语文学导论(1)》课程教学大纲

课程基本信息(Course Information)						
课程代码	EN246	*学时	. 32	*学		2
(Course Code)	LIVETO	(Credit Hou	rs)	(Cre	dits)	
*课程名称	(中文) 英语文学导论(1)					
(Course Name)	(英文)Introduction to English Literature (I)					
课程性质	N. 16					
(Course Type)	必修; Mandatory					
授课对象						
(Audience)						
授课语言 (Language of Instruction)	英语;English					
*开课院系						
(School)	外国语学院;School of Foreign Language					
先修课程	基础英语;Comprehensive English					
(Prerequisite)						
授课教师 (Instructor)	课程网址 (Course Webpage)					
(matructor)			(Course	Wespuge/		
*课程简介(Description)	本课程属于英语专业必修课性质,主要针对英语专业二年级学生开设,旨在引导学生对英语文学基本知识的了解,把握英语文学的基本发展脉络、结构和现况。同时,熟悉文学史上的重要作家、作品、思潮和流派,掌握基本的文学批评方法。					
*课程简介(Description)	This mandatory course is designed for second-year English majors. Though attending this course, the students are both required and likely to acquire the basic historical development of English literature, in particular, its major authors and their works as well as the necessary critical theories.					
课程教学大纲(course syllabus)						
*学习目标 (Learning Outcomes)	 1.掌握基本的英语文学常识。 2. 了解和领会基本的文学批评方法。 3. 基本具备独立从事文学欣赏和批评的能力。 					
	教学内容	学时	教学方式	作业及要求	基本要求	考查方式
*教学内容、进度安排及	English literature in	2	Lecture	Survey the beginnings	Be informativ	In class presentati
	interacure III			negiiiiiiigs	iiiiOiiiiatiV	hieseillati

of English Narrow on е 要求 Sense: An literature Introduction (Class Schedule Name and English Literature in survey Be In class & Requirements) **Broad Sense:** 2 Lecture various comprehe presentati Αn English nsive on Introduction Literature Understan The Reading ding the Anglo-Saxon 2 Lecture discussion Beowulf story and Period structure Consider the Reading Geoffrey religious 2 Canterbury Lecture discussion elements Chaucer Tales of the work Know the Reading class types and Renaissance 2 Lecture Shakespearia presentati features n sonnets on of sonnets Understan Reading ding William Hamlet and Humanism 2 Discussion Lecture Shakespeare Merchant of in Venice Shakespea re Reading Seeing the significanc works of In class Metaphysical 2 Lecture John Donne presentati of Poetry and John Metaphysi on Milton cal poetry Reading Understan Daniel **English** novel ding the Defoe, in the 19th 2 Lecture Rise of discussion Jonathan Century English Swift, Henry novel Fielding Seeing the Reading major Robert factors Preromantic 2 Burns, and contributi discussion Lecture Movement William ng to this Blake movemen t Reading Knowing Romantic William the 2 Lecture Discussion Poetry I Wordsworth, historical and backgroun

			Samuel Taylor Coleridge	d of romantic movemen t	
Romantic Poetry II	2	Lecture	Reading George Gordon Byron, Percy Bysshe Shelley, and John Keats	Mastering the basic approache s to Romantic poetry	discussion
Novels of the Victorian Age	2	Lecture	Reading Charles Dickens, William Makepeace Thackeray, George Eliot, Charlotte Bronte, Emily Bronte	Grasping the Features of women's novels	discussion
Poetry of the Victorian Age	2	Lecture	Reading Alfred Tennyson, Robert Browning	Knowing the philosophi cal ideas of poetry in this era	discussion
Fiction in the 20 th Century England	2	Lecture	Reading Thomas Hardy, Oscar Wilde, D. H. Lawrence, Virginia Woolf, James Joyce	Knowing the modernis m/postmo dernism distinction	discussion
Fiction in the 21 st Century England	2	Lecture	Reading lan McEwan, Julian Barnes, Kazuo Ishiguro, Zadie Smith	Seeing the narrative Returns	discussion
Review and summary	2	lecture	review	review	discussion

*考核方式 (Grading)	期末考试(80%);平时表现(20%)) Term paper (8 0%); regular performance (2 0%)
*教材或参考资料 (Textbooks & Other Materials)	Ronald Cater and John McRae, <i>The Routledge History</i> of Literature in English. London: Routledge, 2002.
其它 (More)	
备注 (Notes)	

备注说明:

- 1. 带*内容为必填项。
- 2. 课程简介字数为300-500字;课程大纲以表述清楚教学安排为宜,字数不限。